

CDMF

PERFORMING ARTS FESTIVAL SOCIETY

2025 PIANO SYLLABUS

Festival Dates:

February 22nd – February 28th

Honours Concert:

Sunday March 2, 2025 at 7pm

Festival Venue:

Como Lake United Church
535 Marmont Street
Coquitlam



CDMF PERFORMING ARTS FESTIVAL

FESTIVAL MAILING ADDRESS:

PO Box 78064 Northside
Port Coquitlam, B.C. V3B 7H5

WEBSITE: www.cdmffestival.ca

E-MAIL: cdmf.festival@gmail.com

COMMITTEE MEMBERS:

PRESIDENT	William Sengotta
VICE PRESIDENT	Sunny Byun
SECRETARY	Brian Wu
TREASURER	Lawrence Wang
PIANO COORDINATOR	Ely Chan
SPEECH ARTS COORDINATOR	Einar Wong
ADMINISTRATION MANAGER	Yuko Ozawa

The CDMF would like to sincerely thank all the volunteers and sponsors who make our Festival possible. Their contribution in time, expertise and funding ensures our continued success.

PERFORMING ARTS BC – THE PROVINCIALS

Performing Arts BC is the umbrella organization of the 34 active Music, Voice, Speech Arts and Dance Festivals in B.C. The main function of Performing Arts BC is to organize provincial level competitions. **The 2025 Provincials will be held in Victoria, BC, June 1-6, 2025.**

PROVINCIAL

A competitor's age is determined for CDMF and for Provincial Festival as of December 31st before the competition takes place.

JUNIOR	Age Limit:	14 years and under
INTERMEDIATE	Age Limit:	17 years and under
SENIOR	Age Limit:	22 years and under
PROVINCIAL EXCELLENCE	Age Limit:	22 years and under

Please refer to the 2024 – 2025 Provincial Official Syllabus, which may be found at www.bcprovincials.com, for details and performance requirements.

- a. To qualify for recommendation to **Junior-A Class** at the Provincials, the competitors must have performed in three (3) or more solo classes at level 6-9.
- b. To qualify for recommendation to **Junior-B Class** at the Provincials, the competitors must have performed in three (3) or more solo classes at level 10 or higher.
- c. To qualify for recommendation to **Intermediate** or **Senior Class** at the Provincials, the competitors must have performed in three (3) or more solo classes at ARCT level or higher.
- d. To qualify for recommendation to **Provincial Excellence Class**, the competitors must have performed in three (3) or more classes including the ARCT Concert Group Class and/or Senior Advanced Repertoire Class.

Provincial Excellence Classes are available for CDMF Competitors in Piano and are intended for competitors who are performing at a high level, generally higher than that required for recommendation to Senior Class. The Adjudicator's decision is final. More than one competitor may be sent to Provincials in each discipline. Competitors will be responsible to pay the entrance fees of the Provincial competitions.

Provincial Excellence classes will include competitive classes and masterclasses with the adjudicators. Masterclass participation and performances will be considered by the adjudicators. At the conclusion of the masterclass sessions, the class winners will be announced at a special announcement session for all Provincial Excellence competitors. Competitors should be prepared to spend an extra night at the festival in case they are chosen as a winner.

SOME OF THE GUIDELINES FOR PERFORMING ARTS BC: PROVINCIALS

Please refer to the Performing Arts BC Syllabus for full details which may be found at www.bcprovincials.com

- a. Competitors must have received the adjudicator's recommendation.
- b. Competitors must be within the appropriate age limits for the class.

Adjudicator Recommendation Forms **must** have been signed by the adjudicator (the only person authorized to recommend a competitor to Provincial level competition). The selection of competitors **must** be the sole responsibility of the adjudicators. They are knowledgeable about Provincial standards and requirements. They have the interests and maturity level of the students in mind when they do not recommend participants. **Their decision is final.**

- c. Competitors represent local festivals serving the geographic area where the performers live or study. However, if there is no recommended competitor from the geographic area, adjudicators can recommend from outside this area (unless precluded by local festival rules). These competitors are not eligible for consideration by the adjudicators of other festivals in that same discipline.
- d. Immediately following the local festival, that member festival may submit one recommended competitor only for a provincial-level class on adjudicator's recommendation. It is the responsibility of the local secretaries to advise colleague Festivals of the names of their recommended competitors as once a competitor has accepted the Provincial recommendation, he/she is not eligible for Provincial recommendations at any other Festival (with the possible exception of chamber group competitors). **All competitors who have already received a recommendation for the Provincial Festival and who subsequently compete in another Festival, must advise the second Festival of the prior recommendation.**
- e. Multi-discipline member festivals have the option of sending two (2) participants in each level and discipline if, in accordance with Provincial rules, they reported in the previous year, the required number of qualifying entries.
- f. The winners of the Provincial final competitions are not eligible to be recommended to compete in the same class in subsequent years (they must move into the next age level high if recommended again).

CDMF 2025 PIANO SYLLABUS

CDMF PERFORMING ARTS FESTIVAL 2025 ENTRY DEADLINE: January 12th, 2025

PLEASE NOTE: All Registrations must be completed ONLINE at: www.cdmffestival.ca

Piano: Saturday, February 22nd to Friday, February 28th

CDMF GENERAL RULES AND REGULATIONS-PIANO

1. WORKING MANAGEMENT

- a. The Festival shall be under the working management of the Executive Committee of CDMF. Any questions not dealt with in these rules shall be referred to the Committee through the Secretary and the decision of the Committee shall be **final**.

2. ELIGIBILITY

- a. The competitions, unless otherwise stated, shall be open to non-professional performers **only**. The term “non-professional” shall mean one whose principal income is not derived from performing arts services.
- b. Competition may be entered by a non-professional performer following age guidelines.
- c. The competitions are open to eligible competitors residing in the Province of British Columbia.
- d. Any winning selection from previous years’ festivals is not permitted to be used by the same competitor in any other class.
- e. First Place Winners of classes from previous festivals are not eligible to compete again in the particular class in which they have **already placed first**. These winners must move up to the next age group or grade level in order to compete in the same classification.
- f. To determine the age of the performer or competitor, please use their age as of December 31st, 2024

3. ORIGINAL COMPOSITION

- a. Competitors **MUST** bring original scores. All copyrights regarding music must be observed. **Photocopies or manual copies of copyrighted material will not be accepted.** Failure to do so will result in disqualification of the competitor. However, music downloaded from the free website www.imslp.org is permitted. The full URL of the work being performed must be written on the first page of all parts and copies being used.

4. MEMORIZATION

- a. Memorization is mandatory for piano competitions. Deduction of five (5) marks will be made in case where a selection have not been memorized.

5. REPEATS AND DA CAPO

- a. Repeats signs SHOULD be ignored, however, *Da Capo (D.C. al fine)* signs must be performed.

6. AWARDS AND SCHOLARSHIPS

- a. All competitors must perform in three or more classes to qualify for any awards and scholarships. Highest average scores combined with the Adjudicator's recommendations are considered to determine the presentation of the awards and scholarships.
- b. All trophies are the property of the CDMF Performing Arts Festival, unless otherwise stated, and are competed for **annually**. All trophies shall be returned by November 15th each year. All trophy winners are required to complete AND sign an acceptance form.

7. REGISTRATION

- a. Entries for all disciplines must be made online. There is no refund once the registration is submitted online. Payment must be made by PayPal (It is not necessary to have a PayPal account in order to pay via PayPal)
- b. No individual is allowed more than one entry in any classes
- c. Competitors cannot enter a same piece into multiple classes.
- d. The repertoire for all graded classes must be selected from the 2015 or 2022 piano syllabi or the current Conservatory Canada syllabus. Where grade levels of repertoire differ by conservatory, the current RCM syllabus will apply.

8. ADJUDICATION

- a. Once the program has been completed and posted online, **the selections and schedules must be adhered to without alteration or accommodation**. All participants must perform the repertoire on the date and time as stated in the program.
- b. After the registrations have closed, the Committee reserves the right to alter the order of competing, to subdivide, add or combine the classes (should the entries warrant) or to withdraw any class in which the number of entries is insufficient.
- c. The first measure of each line must be numbered.
- d. **Teacher name or Studio name must not appear anywhere on the original score or publications delivered to the Adjudicator's Assistant.**
- e. The adjudicator may stop any performance at any time, either verbally or by ringing a bell.
- f. When the performance exceeds the time limit set out in the official Syllabus and the adjudicator may stop the performance at the adjudicator's discretion, and a deduction of five (5) marks will be applied.

- g. Competitors will be called by name by the Adjudicator's Assistant and shall commence when the adjudicator signals to begin.
- h. Late arrivals will be called again at the end of the class performance. If the entrant is not present at that time, it will be considered a no-show and not eligible to compete in that particular class. Under such disqualification, reward will not be given.
- i. Any physical alterations to a performance area before or during competition by a competitor or their representative without permission from the Executive Member in-charge for the day, will result in disqualification. However, a pedal extender for piano classes is permitted; such extender will not be provided by the Festival and is the responsibility of the competitor to bring it to the Festival.
- j. The adjudication process is an integral part of the festival competition. **Competitors are expected to be in attendance** for the adjudication of their classes.

Competitors who are absent for their adjudication may only receive a written adjudication ONLY. Marks or placements will not be allocated.

- k. All CELL PHONES, PHOTOGRAPHY OR RECORDING DEVICES MUST BE TURNED OFF BEFORE THE START OF THE COMPETITION. Competitors risk DISQUALIFICATION if such devices, owned by the competitor or by family/friends/teacher/guardian in the competition room, are found to be turned on.
- l. **Absolute silence** is required during performances. The public **MAY NOT ENTER OR LEAVE** the competition room while a competitor is performing or an adjudicator is speaking.
- m. **UNDER NO CIRCUMSTANCES** should the adjudicator be approached. This includes competitors, teachers, parents, guardians, relatives, friends or accompanists.

9. PROTESTS

- a. IN A COMPETITION THE ADJUDICATOR'S DECISION IS FINAL.
- b. **Registered protest MUST** be made in writing to the Committee during the Festival and accompanied by a protest fee of **\$30.00**. The fee will be returned if the protest is sustained. The protest shall be heard by the Committee. **Their decision is final.**
- c. Any questions or matters NOT referred to under General Rules may be dealt with by the Secretary and decided upon by the Committee. **Their decision shall be final.**

10. LIABILITY WAIVER

- a. The CDMF Performing Arts Festival Society (hereinafter referred to as the Society) is NOT responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual CDMF Performing Arts Festival. The Society will NOT be responsible for any loss or damage to musical instruments, equipment, props, or any other PERSONAL property. The acceptance of the Society of an application of the competitor into the CDMF Performing Arts Festival, will release any responsibility of the Society or volunteers for the Society, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor, including his or her personal property incurred while attending or participating in the CDMF.

11. SCALE OF MARKS

The scale of marks for each performance shall be based on the following:

80 to 84%	Bronze
85 to 89%	Silver
90 to 100%	Gold

PLACEMENTS

In a class where there is only 1 competitor	No placement will be given
In a class where there are 2- 3 competitors	Only 1 st Place will be given
In a class where there are 4 competitors	Placement of 1 st and 2 nd Places will be given
In a class where there are 5 or more competitors	Placement of 1 st , 2 nd and 3 rd Places will be given

THERE WILL NOT BE ANY “TIED” PLACEMENT. In classes where three placements are given, there may only be THREE (3) recipients.

2025 PIANO AWARDS

Edgardo Formigoni Memorial Trophy – Best Performer in Class 1

Jordan Birk Trophy - Best Performer Award in all graded Junior Classes (Class 111-141, 112-142, 113-143, 116-136, 261-262)

Salina Cheng Challenge Trophy – Best Performer Award in all graded Intermediate Classes (Class 151-181, 152-182, 153-183, 184, 156-176, 263-264)

Ely Chan Challenge Trophy – Best Performer Award in all graded Senior Classes (Class 191-101, 192-102, 193-103, 194-105, 196-106, 265-267)

Henry Waack Memorial Baroque Trophy – Baroque Music Award (Class 201-205)

G.D. Elsdon Trophy – Classical Music Award (Class 211-215)

Annette Everett Challenge Trophy – Romantic Music Award (Class 221-225)

M.A. Gorrings Award – Post-Romantic Award (Class 231-235)

Grace Tong Canadian Composers Trophy – Canadian Music Award (Class 241-245)

Bertha Gummesson Memorial Trophy – 20th/21st Century Music Award (Class 251-255)

Sunny Byun Trophy – Best Performer in Junior Advanced Repertoire (Class 281)

Veronica Lee Intermediate Adv. Rep. Award – Best Performer in Intermediate Advanced Repertoire (Class 282)

K.K. Sum Trophy - Best Performer in Senior Advanced Repertoire (Class 283)

Jean Wijesinghe Memorial Trophy – CDMF Provincial delegate for Junior A Class

Elizabeth Smith Challenge Trophy - CDMF Provincial delegate for Junior B Class

Fazioli Challenge Trophy - CDMF Provincial delegate for Intermediate Class

Fazioli Challenge Trophy - CDMF Provincial delegate for Senior Class

Fazioli Challenge Trophy - CDMF Provincial delegate for Provincial Excellence Class

SYLLABUS

PREPARATORY LEVEL

Any two (2) contrasting pieces listed in the Prep A and/or Prep B of the RCM Piano Syllabus. The winner of this class will receive a trophy and a scholarship.

Class 1	Preparatory Level	Fee: \$46	Time Limit: 2 minutes
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LIST A

Any piece from List A in the RCM Piano Syllabus

Winners of Classes 111-141 will compete for the Best Performer Award at the Junior Level.

Class 111	Level 1	Fee: \$46	Time Limit: 2 minutes
Class 121	Level 2	Fee: \$46	Time Limit: 2 minutes
Class 131	Level 3	Fee: \$46	Time Limit: 2 minutes
Class 141	Level 4	Fee: \$46	Time Limit: 2 minutes

Winners of Classes 151-181 will compete for the Best Performer Award at the Intermediate Level.

Class 151	Level 5	Fee: \$50	Time Limit: 3 minutes
Class 161	Level 6	Fee: \$50	Time Limit: 3 minutes
Class 171	Level 7	Fee: \$50	Time Limit: 3 minutes
Class 181	Level 8	Fee: \$56	Time Limit: 4 minutes

Winners of Classes 191-101 will compete for the Best Performer Award at the Senior Level.

Class 191	Level 9	Fee: \$60	Time Limit: 5 minutes
Class 101	Level 10	Fee: \$75	Time Limit: 8 minutes

LIST B

Any piece from List B of the RCM Piano Syllabus

Winners of Classes 112-142 will compete for the Best Performer Award at the Junior Level.

Class 112	Level 1	Fee: \$46	Time Limit: 2 minutes
Class 122	Level 2	Fee: \$46	Time Limit: 2 minutes
Class 132	Level 3	Fee: \$46	Time Limit: 2 minutes
Class 142	Level 4	Fee: \$46	Time Limit: 2 minutes

Winners of Classes 152-182 will compete for the Best Performer Award at the Intermediate Level.

Class 152	Level 5	Fee: \$50	Time Limit: 3 minutes
Class 162	Level 6	Fee: \$50	Time Limit: 3 minutes
Class 172	Level 7	Fee: \$56	Time Limit: 4 minutes
Class 182	Level 8	Fee: \$56	Time Limit: 4 minutes

Winners of Classes 192-101 will compete for the Best Performer Award at the Senior Level.

Class 192	Level 9	Fee: \$70	Time Limit: 7 minutes
Class 102	Level 10	Fee: \$95	Time Limit: 12 minutes

LIST C

Any piece from List C of the RCM Piano Syllabus

Winners of Classes 113-143 will compete for the Best Performer Award at the Junior Level.

Class 113	Level 1	Fee: \$46	Time Limit: 2 minutes
Class 123	Level 2	Fee: \$46	Time Limit: 2 minutes
Class 133	Level 3	Fee: \$46	Time Limit: 2 minutes
Class 143	Level 4	Fee: \$46	Time Limit: 2 minutes

Winners of Classes 153-183 and Class 184 will compete for the Best Performer Award at the Intermediate Level.

Class 153	Level 5	Fee: \$50	Time Limit: 3 minutes
Class 163	Level 6	Fee: \$50	Time Limit: 3 minutes
Class 173	Level 7	Fee: \$50	Time Limit: 3 minutes
Class 183	Level 8	Fee: \$56	Time Limit: 4 minutes

Winners of Classes 193 – 105 will compete for the Best Performer Award at the Senior Level

Class 193	Level 9	Fee: \$64	Time Limit: 6 minutes
Class 103	Level 10	Fee: \$75	Time Limit: 8 minutes

LIST D

Any piece from List D of the RCM Piano Syllabus

Class 184	Level 8	Fee: \$56	Time Limit: 4 minutes
Class 194	Level 9	Fee: \$64	Time Limit: 6 minutes
Class 104	Level 10	Fee: \$75	Time Limit: 8 minutes

LIST E

Any piece from List E of the RCM Piano Syllabus

Class 105	Level 10	Fee: \$75	Time Limit: 8 minutes
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ETUDES

Any piece from Etudes of the RCM Piano Syllabus

Winners of Classes 116-136 will compete for the Best Performer Award at the Junior Level.

Class 116	Level 1 & 2	Fee: \$46	Time Limit: 2 minutes
Class 136	Level 3 & 4	Fee: \$50	Time Limit: 2 minutes

Winners of Classes 156-176 will compete for the Best Performer Award at the Intermediate Level.

Class 156	Level 5 & 6	Fee: \$56	Time Limit: 3 minutes
Class 176	Level 7 & 8	Fee: \$56	Time Limit: 4 minutes

Winners of Classes 196-106 will compete for the Best Performer Award at the Senior Level.

Class 196	Level 9 & 10	Fee: \$56	Time Limit: 4 minutes
Class 106	Level ARCT	Fee: \$87	Time Limit: 9 minutes

BAROQUE

Free selection. Any piece composed in the Baroque era between 1600 and 1750.

Winners of Classes 201-205 will compete for the Best Performer Award in Baroque Music.

Class 201	10 years & under	Fee: \$64	Time Limit: 6 minutes
Class 202	12 years & under	Fee: \$75	Time Limit: 8 minutes
Class 203	14 years & under	Fee: \$87	Time Limit: 10 minutes
Class 204	16 years & under	Fee: \$95	Time Limit: 12 minutes
Class 205	22 years & under	Fee: \$105	Time Limit: 14 minutes

CLASSICAL

Free selection: Any piece composed in the Classical era between 1750 and 1825.

Winners of Classes 211-215 will compete for the Best Performer Award in Classical Music.

Class 211	10 years & under	Fee: \$64	Time Limit: 6 minutes
Class 212	12 years & under	Fee: \$75	Time Limit: 8 minutes
Class 213	14 years & under	Fee: \$87	Time Limit: 10 minutes
Class 214	16 years & under	Fee: \$95	Time Limit: 12 minutes
Class 215	22 years & under	Fee: \$105	Time Limit: 14 minutes

ROMANTIC

Free selection: Any piece composed in the Romantic era between 1825 and 1900.

Winners of Classes 221-225 will compete for the Best Performer Award in Romantic Music.

Class 221	10 years & under	Fee: \$64	Time Limit: 6 minutes
Class 222	12 years & under	Fee: \$75	Time Limit: 8 minutes
Class 223	14 years & under	Fee: \$87	Time Limit: 10 minutes
Class 224	16 years & under	Fee: \$95	Time Limit: 12 minutes
Class 225	22 years & under	Fee: \$105	Time Limit: 14 minutes

POST-ROMANTIC (Including Impressionistic)

Any piece composed in the Post-Romantic era between 1870 and 1920.

Winners of Classes 231-235 will compete for the Best Performer Award in Post-Romantic Music.

Class 231	10 years & under	Fee: \$64	Time Limit: 6 minutes
Class 232	12 years & under	Fee: \$75	Time Limit: 8 minutes
Class 233	14 years & under	Fee: \$87	Time Limit: 10 minutes
Class 234	16 years & under	Fee: \$95	Time Limit: 12 minutes
Class 235	22 years & under	Fee: \$105	Time Limit: 14 minutes

CANADIAN

Free selection: Any composition composed by a Canadian composer.

Winners of Classes 241-245 will compete for the Best Performer Award in Canadian Music.

Class 241	10 years & under	Fee: \$64	Time Limit: 6 minutes
Class 242	12 years & under	Fee: \$75	Time Limit: 8 minutes
Class 243	14 years & under	Fee: \$87	Time Limit: 10 minutes
Class 244	16 years & under	Fee: \$95	Time Limit: 12 minutes
Class 245	22 years & under	Fee: \$105	Time Limit: 14 minutes

20TH/21ST CENTURIES

Free selection: Compositions composed after 1900, excludes Impressionistic and Canadian. Winners of Classes 251-255 will compete for the Best Performer Award in Modern Music.

Class 251	10 years & under	Fee: \$64	Time Limit: 6 minutes
Class 252	12 years & under	Fee: \$75	Time Limit: 8 minutes
Class 253	14 years & under	Fee: \$87	Time Limit: 10 minutes
Class 254	16 years & under	Fee: \$95	Time Limit: 12 minutes
Class 255	22 years & under	Fee: \$105	Time Limit: 14 minutes

CONCERT GROUP

A selection of three (3) pieces of contrasting periods is required for Classes 261-264.

Winners of Classes 261-262 will compete for the Best Performer Award at the Junior level.

Class 261	Level 1 & 2	Fee: \$64	Time Limit: 6 minutes
Class 262	Level 3 & 4	Fee: \$70	Time Limit: 7 minutes

Winners of Classes 263-264 will compete for the Best Performer Award at the Intermediate level.

Class 263	Level 5 & 6	Fee: \$75	Time Limit: 8 minutes
Class 264	Level 7 & 8	Fee: \$87	Time Limit: 10 minutes

A selection of two (2) pieces of contrasting periods is required for Classes 265-267.

Winners of Classes 265-267 will compete for the Best Performer Award at the Senior level.

Class 265	Level 9	Fee: \$95	Time Limit: 12 minutes
Class 266	Level 10	Fee: \$110	Time Limit: 15 minutes
Class 267	ARCT	Fee: \$125	Time Limit: 20 minutes

JUNIOR ADVANCED REPERTOIRE

If a sonata of multiple movements is chosen for this class, any one movement may be performed. The winner of this class will receive a trophy and a scholarship.

Class 281	14 years & under	Fee: \$87	Time Limit: 10 minutes
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INTERMEDIATE ADVANCED REPERTOIRE

If a sonata of multiple movements is chosen, two (2) consecutive movements must be performed. The winner of this class will receive a trophy and a scholarship.

Class 282	16 years & under	Fee: \$110	Time Limit: 15 minutes
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SENIOR ADVANCED REPERTOIRE

If a sonata of multiple movements is chosen, two (2) consecutive movements must be performed. The winner of this class will receive a trophy and a scholarship.

Class 283	22 years & under	Fee: \$125	Time Limit: 20 minutes
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